

This form is only to be used when the contestant is UNABLE to access the Society website and the contest entry procedure there.

CONTEST ENTRY FORM (CJ-20)

Barbershop Harmony Society

Complete both sides of this form as well as the Song Selection sheet(s). For entry into all district and international preliminary contests, this form "must be received by the District Director of Contest and Judging at least 14 days prior to the contest date." [Article II.B.2. of the BHS Contest Rules; emphasis added]

Check the appropriate boxes below for your quartet or chorus:

QUARTET _____ VLQ _____ CHORUS _____

International _____ International Prelim _____ District _____ Division _____

Please enter _____ in the above-indicated contest to be held _____
[Name of competitor] [Date]

at _____ QUARTET OR CHAPTER NUMBER: _____
[Location]

The quartet/chorus, in return for authorization to enter the above-indicated contest:

1. Certifies that we have read and agree to abide by the current BHS Contest Rules. We understand that ineligibility will be a consequence for violation of any statement under Article I or II of said rules.

2. Quartet: Certifies that we are members in good standing of one or more chapters of BHS, and at least one member of the quartet is a member of the district in which the quartet has chosen to compete and represent for the current year. Our quartet is duly registered with the Society's headquarters. Our registration expires on _____.

3. Chorus / VLQ: Certifies that our chapter is good standing with the Society and our district, and that all members of the competing chorus are members in good standing of the Society and the chapter they represent.

4. Certifies that each member of the quartet/chorus holds, or will hold, a convention registration for said contest.

5. Certifies that we have complied with copyright law in the acquisition and learning of our contest songs/arrangements and will perform only legally cleared songs in the contest. We understand that ineligibility or disqualification will be a consequence for violation of this statement.

6. Seniors Quartet: Certifies that as of the day of the next international seniors quartet contest each member of the quartet will be age 55 or older and the sum of the quartet members accumulated ages will equal or exceed 240 years.

7. Agrees to record at the convention site two or more songs or medleys for any district/international quartet/chorus album.

8. Agrees that the division or district may record our portion of the contest for division or district archives and use, including training material to be used in educational programs for Society members.

FOR INTERNATIONAL CONTESTS ONLY:

9. Agrees to the public exhibition on one or more occasions of motion picture films or a television program or programs using live broadcasts, video tapes, or films, or a combination of two or more of these, which will be made of us and other quartets and/or choruses during the international convention. We agree that all revenues received by the Society, or any of its affiliates, for same may be retained by the Society or affiliate.

10. Agrees that the Society may record our portion of the contest for Society archives and Society use. Included in this agreement is permission to the Society to use available segments of our portion of the contest on recordings to be manufactured and sold by the Society.

11. Agrees to pose for an official picture as scheduled in the convention program.

Contest Entry Form, (continued)

Song Selection

(List all cleared songs you possibly may use in the contest;
use as many additional sheets as necessary.)

Song 1 (title): _____

Words/Music (lyricist/composer): _____

Copyright date: _____

Copyright owner(s): _____

Arranger(s): _____

Date of arrangement: _____

Stock # (published/unpublished acquired from BHS Harmony Marketplace): _____

- or -

Date of legal acquisition from copyright owner: _____

Date of legal acquisition is when you either received permission from the copyright owner (in the case of an individual who owns the copyright) or when you purchased the legal number of copies of a song owned by a publisher that was not acquired through Harmony Marketplace.

Is this song a medley? _____ Yes _____ No

[If yes, ensure that you enter information for each song in medley.]

* * * * *

Song 2 (title): _____

Words/Music (lyricist/composer): _____

Copyright date: _____

Copyright owner(s): _____

Arranger(s): _____

Date of arrangement: _____

Stock # (published/unpublished acquired from BHS Harmony Marketplace): _____

- or -

Date of legal acquisition from copyright owner: _____

Date of legal acquisition is when you either received permission from the copyright owner (in the case of an individual who owns the copyright) or when you purchased the legal number of copies of a song owned by a publisher that was not acquired through Harmony Marketplace.

Is this song a medley? _____ Yes _____ No

[If yes, ensure that you enter information for each song in medley.]

CJ-20

Contest Entry Form, *(continued)*

* * * * *

Song ____ (title): _____

Words/Music (lyricist/composer): _____

Copyright date: _____

Copyright owner(s): _____

Arranger(s): _____

Date of arrangement: _____

Stock # (published/unpublished acquired from BHS Harmony Marketplace): _____

- or -

Date of legal acquisition from copyright owner: _____

Date of legal acquisition is when you either received permission from the copyright owner (in the case of an individual who owns the copyright) or when you purchased the legal number of copies of a song owned by a publisher that was not acquired through Harmony Marketplace.

Is this song a medley? ____ Yes ____ No

[If yes, ensure that you enter information for each song in medley.]

* * * * *

Song ____ (title): _____

Words/Music (lyricist/composer): _____

Copyright date: _____

Copyright owner(s): _____

Arranger(s): _____

Date of arrangement: _____

Stock # (published/unpublished acquired from BHS Harmony Marketplace): _____

- or -

Date of legal acquisition from copyright owner: _____

Date of legal acquisition is when you either received permission from the copyright owner (in the case of an individual who owns the copyright) or when you purchased the legal number of copies of a song owned by a publisher that was not acquired through Harmony Marketplace.

Is this song a medley? ____ Yes ____ No

[If yes, ensure that you enter information for each song in medley.]

CJ-20